



Issue No. 03-4
October
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A partnership between The North Dakota Council on the Arts
& The North Dakota Arts Alliance / Alliance for Arts Education

In This Issue: *The work of eight North Dakota artists featured in the 2003-2005 North Dakota Blue Book (cover pictured left) are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of October, November, and December. | Pages 3-5*

Call for Ornaments for State Christmas Tree



This ornament from 1981 still hangs on the tree.

BISMARCK - The North Dakota Council on the Arts (NDCA) invites artists and craftspeople to provide hand-made ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol

in Bismarck. It will be lit during a public ceremony conducted by Governor and Mrs. Hoeven on December 1 at 5:00 p.m.

Submitted ornaments can vary from traditional to contemporary arts - ranging from rosemaling or wheatweaving to painted miniatures or small sculptures. Items that are commercially produced or made from kits are not eligible for inclusion. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer's choosing.

Each ornament should include a brief one or two line description of the ornament (naming the art form used or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. Ornaments must be received in the NDCA office no later than Wednesday, November 19. All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year.

For more information, contact the NDCA at 701-328-7594. Send ornaments to: North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503.



Photo: NDCA

Regional educators apply math concepts and skills through music (rhythm, beat, tempo, etc.) during a recent A+ Schools workshop in Moorhead, MN.

Dakota A+ Schools Network Pilot Program Initiated in Bismarck

The Dakotas Work with Other States to Implement School Reform Model.

BY BEN NEMENOFF
North Dakota Council on the Arts

BISMARCK - The North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) have partnered with the South Dakota Arts Council, South Dakota Alliance for Arts Education, and South Dakotans for the Arts to develop the A+ Schools Program in North and South Dakota. The NDCA and NoDAA are currently involved in a multiple-step process with their colleagues to the south and with organizations in North Carolina, Oklahoma, and Arkansas to create the A+ Schools Network. "These partnerships are a crucial part of the network," says Linda Ehreth, Arts in Education Director for the North Dakota Council on the Arts. "They not only allow all of us to share available resources and openly exchange news and ideas, but

also lay the groundwork for a philosophy that can benefit participating schools and students."

The A+ Schools Program, based in North Carolina, is an approach to teaching and learning grounded in the belief that the arts can serve as a vehicle on which teachers can teach and students can learn in all subjects. It is a comprehensive school reform model useful in implementing the requirements of the *No Child Left Behind* legislation by using the arts, Multiple Intelligences, thematic unit instruction, curriculum mapping and authentic assessment to achieve student proficiency, learning, and achievement. A+ Schools combine interdisciplinary teaching with daily arts instruction in drama, dance, music, and visual arts. Its focus on teaching and learning in arts integration is supported by an extended theoretical framework drawn from

CONTINUED ON "A+ SCHOOLS", PAGE 7

Prairie Arts is a partnership between the North Dakota Council on the Arts and the North Dakota Arts Alliance/Alliance for Arts Education.

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NDCA is On the Move

by Janine Webb, Executive Director
North Dakota Council on the Arts

Since our last newsletter was published the NDCA has moved to the new Century Center. This is now the home of Work Force Safety and Insurance, the

Commerce Department (including Tourism), Parks and Recreation, Risk Management, and the Council on the Arts. We feel this is a great move for us, putting the Council in better contact with other state agencies and giving us more partnering opportunities. The offices have more space, better lighting, and (best of all) windows!

I want to encourage you to mark your calendars now for the February 5-7 arts conference in Jamestown. We guarantee something for everyone - teachers, artists, volunteers, administrators - anyone interested in the arts will find something worthwhile. The theme of advocacy is appropriate. Many states reduced their appropriations to the arts and advocacy is becoming more and more important. The keynote speaker

will be Mr. Tom Birch, Legislative Counsel for the National Assembly of State Arts Agencies in Washington, DC. Mr. Birch is extremely knowledgeable about the workings of Congress, how to advocate for the arts and why, and the relationships of the NEA within federal government. This is your opportunity to learn how to better advocate for your own organizations! Bring a team from your organization and take home renewed energy and new ideas. There will be lots of time to network with your peers and find out what is working for them and share what works for you.

One final thought for you. Over the next year, NDCA staff will be focusing on technical support to communities and organizations. Staff will come to your community to explore opportunities, explain grant applications and reports, assist in developing strategic plans, or whatever else you feel we could do to be of help to you. Call or write to the office and a visit with the appropriate staff person will be arranged.

Have a great fall season!



NoDAA Welcomes a New Face

by Jill Deitz, Program Coordinator
North Dakota Arts Alliance/Alliance for Arts Education

Hi and welcome to this edition of *Prairie Arts*. My name is Jill Deitz; I am the new Program Coordinator at the North Dakota Arts Alliance/Alliance for

Arts Education. I am replacing Tasha Haug who has left her office position with the Arts Alliance, but will continue to serve on our Board of Directors.

Just a little bit about myself for those of you I have not met. My education background is in early childhood and I am currently the Assistant to the Director of Child Care at the Fargo-Moorhead YMCA. I am also a trainer for the local Child Care Resource and Referral Agency which provides training opportunities for child care staff. The need for arts education has always been an important issue for me in my work with young children and the staff I train.

I have only been in my position at the Arts Alliance a few months and have already been able to be a part of so many wonderful and exciting arts education activities.

Most recently, I was able to take part in the A+ Schools Institute that took place in Fargo in August. What a testament to the quality of teachers we have in North and South Dakota! These teachers were taking time out of their summer months to learn about or improve art integration opportunities for the children they work with. To see the dedication and enthusiasm of these teachers only reinforces in my mind the fact that teachers should be some of the highest paid professionals in the world.

We, as art education advocates, need to lead efforts to encourage parents, school boards, legislators, and the press and media to support better policies for art education programs, and generate public understanding of the importance of art education. So, get out and spread the word...the arts is where it is at!

I continue to look forward to being a part of arts education in our state and to meeting some of you. If you would like more information about the North Dakota Arts Alliance/Alliance for Arts Education, please contact me at 701-298-6512 or jilldeitz@NDArtsForAll.org. You may also check out our Web site at www.NDArtsForAll.org



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



The North Dakota Arts Alliance/Alliance for Arts Education is a state network dedicated to education and advocacy for the arts and arts education. The Alliance is a member of the Kennedy Center Alliance for Arts Education Network, and is funded by membership contributions, the Kennedy Center Alliance for Arts Education Network, the National Endowment for the Arts, and the North Dakota Council on the Arts.

Blue Book Artists Display Work in the Capitol Building

The visual art of eight North Dakota artists will be on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven for the months of October, November, and December.

BISMARCK - Eight North Dakota artists, who are featured in the new 2003-2005 *North Dakota Blue Book* will have work on display in the ground and first floor offices of Governor John Hoeven and the fourth floor office of First Lady Mikey Hoeven in the Capitol Building in Bismarck. The exhibit will be open to the public during regular office hours during the months of October, November, and December.

These visual artists, who are profiled in the *Blue Book* with samples of their art, are Joy Flynn, Dan Koeck, Patrick Luber, Kent Kapplinger, Robert Matz, Linda Olson, Walter Piehl, and Linda Whitney. All have been awarded artist fellowships from the North Dakota Council on the Arts.

Below and on the next two pages are samples of each artist's work along with brief biographies. More thorough biographies, along with more full-color samples of art work, are available in the *Blue Book*.

All are profiled in the feature chapter entitled "Ever and Always," which, in addition to visual artists, also profiles state writers and poets. The poets included are those who have been recognized by the State Legislature as Poets Laureate, such as David Solheim and Larry Woiwode; and the writers are a sampling of those living throughout the state who wrote short essays about why they chose to make North Dakota their home, such as North Dakota Humanities Council Executive Director Ev Albers, NDSU history professor Tom Isern, and Bismarck Tribune managing editor Ken Rogers.

This is the 29th edition of the *North Dakota Blue Book* published by the North Dakota Secretary of State's office. Since 1995 it has been published biennially by staff from the Secretary of State's office and a group of volunteers. This new edition contains more than 600 pages in 12 chapters that include an almanac of North Dakota's interesting facts and statistics, and biographies of all state elected officials and legislators, the Congressional delegation, and judges as well as all past and present state tribal leaders. Other chapters cover North Dakota's elections, education, water resources, agriculture, and commerce.

The 2003-2005 *North Dakota Blue Book* will be unveiled in a ceremony at the State Capitol later this fall. The book will be available in late October for \$20 at the museum store at the North Dakota Heritage Center, 701-328-2666.



Cover art for the 2003-2005 North Dakota Blue Book



Joy Flynn

Joy Flynn received Bachelor of Arts and Master of Fine Arts degrees from the University of North Dakota in Grand Forks. She has been an independent studio artist in New York City and Grand Forks, and has traveled and studied extensively in western Europe, especially in Norway. Flynn sees the ethereal light used by the 19th Century Norwegian masters to achieve the intensity of color and variety of light that marks her work. Flynn has taught art at several schools and colleges in eastern North Dakota and presently divides her time between Grand Forks and Savannah, GA, where she teaches at the Savannah College of Art and Design.

Dan Koeck

A native of St. Paul, MN, Dan Koeck has a B.A. in photojournalism with a minor in history from the University of Minnesota. His took his first job as a photographer with the *Minot Daily News* in 1983. Since 1992 he has lived in Fargo working as a staff photographer for North Dakota State University. Koeck has also photographed on a free-lance basis for organizations such as *The New York Times*, *The Los Angeles Times*, and Microsoft Business Solutions.



North Dakota Council on the Arts Awards Arts-in-Education Grants

BISMARCK - The North Dakota Council on the Arts has awarded four Arts-in-Curriculum grants

The recipients are:

- Burlington-Des Lacs Elementary \$1,500.00
- Minot Public School \$1,500.00
- Prairie Elementary (in Fairfield) \$5,87.50
- Richardton/Taylor School \$1,066.00

The Arts-in-Curriculum program provides incentive funding to educators for innovative ideas, approaches, and projects that further literacy in the arts by developing strategies to implement state and/or local curriculum content standards in the arts, or integrate the arts across curricular areas. All projects must present a replicable model. A key component of the program is the ability and willingness of grantees to share their ideas, strategies, and results with the greater community.

The deadline for the next round of Arts-in-Curriculum grants will be July 1, 2004. Guidelines and application forms can be found online at www.discovernd.com/arts or by calling 701-328-7590.

New Artist Fellowship Grant Guidelines Available

BISMARCK - New grant guidelines for the North Dakota Council on the Arts' (NDCA) Individual Artist Fellowship are now available.

The Individual Fellowship Program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. In 2004, two \$2,500 fellowships will be available to literary and musical artists. Guidelines for traditional, dance, and theatrical artists will be available in 2005. Fellowships for visual artists/craftspeople and media artists were awarded in 2003 and will be awarded again in 2006.

In 2003, visual artists Linda Whitney and Kent Kapplinger were each awarded a fellowship.

Applications for 2004 literary and musical fellowships must be postmarked no later than January 15, 2004. Guidelines and application forms can be had by calling 701-328-7590 or found online at www.discovernd.com/arts. Award recipient(s) will be announced in February 2004.

ND Guide to Legendary Places Published

Complimentary copies of the new *Guide to North Dakota's Legendary Places* are available in the NDCA office. This comprehensive publication includes information on art galleries, artist studios, cultural events, historic sites, museums, parks, and zoos.

NDCA Announces Upcoming Grant Round

BISMARCK - November 1 is the application deadline for several North Dakota Council on the Arts (NDCA) grant programs. Applications to the Artist-in-Residence, Community Arts Access, Teacher Incentive Lewis and Clark Community grant programs must be postmarked by November 1. Organizations with projects occurring between January 1 and June 30, 2004 are eligible to apply during this fall grant round.

Brief descriptions of each grant program are outlined below. Complete guidelines and downloadable application forms are available on the NDCA Web site, www.discovernd.com/arts. Hard copies can be obtained by calling the NDCA office at 701-328-7590.

The **Artist-in-Residence** grant program provides matching funds for schools and other non-profit organizations to bring artists into North Dakota schools and communities to conduct residencies of three days or longer. This program is designed to provide students, teachers, and community members with hands-on experiences and personal interactions with working artists. Residencies give students an understanding of quality art and appreciation for cultural traditions. Artists who want to participate in Artist-in-Residence program must be on the NDCA's Arts-in-Education Artist Roster. Applications may be reviewed concurrently with Artist-in-Residence applications. *Maximum Grant: 50% of the artist's negotiated fee and expenses.*

Community Arts Access is a community-based grant program designed to benefit organizations that present arts programming in small and rural communities (population 6,000 or less) in North Dakota. It also supports organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community. *Maximum Grant: \$2,000.*

The **Lewis and Clark Community Grant** is designed to benefit North Dakota communities, artists, arts organizations, educational institutions, and the general public. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops, and special events relating to the historical period in which Lewis and Clark led their Corps of Discovery. These funds are provided through the North Dakota State Legislature. *Maximum Grant: \$3,000.*

The **Teacher Incentive** grant program is a means of providing financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. Projects may involve the visual arts, poetry/fiction writing, performing arts, architecture, folk arts, or any combination of artistic disciplines. *Maximum Grant: \$300.*

These grant programs also have April 1 deadlines for projects that occur on or after July 1, 2004. Additional NDCA grant programs have other deadlines, such as the Professional Development and Special Projects programs whose applications must be postmarked no later than four weeks prior to the start of the event. Visit the NDCA Web site for more information.



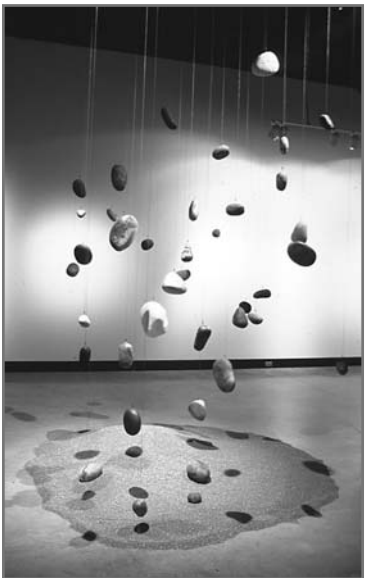
Patrick Alan Luber

Raised on a farm near Pocahontas, IL, Patrick Luber received a Bachelor of Arts degree from Greenville College in Greenville, IL. He earned Master of Arts and Master of Fine Arts degrees in sculpture from the University of New Mexico and has taught sculpture at the University of North Dakota since 1990. Luber's work is included in the permanent collection of the North Dakota Museum of Art as well as numerous private collections. His work has been exhibited on the local, regional, national, and international levels. He has had over 20 solo exhibitions and his work has been included in numerous group shows.

Linda Olson

Linda Olson currently teaches courses in ceramics, crafts, printmaking, photography, and professional practices for the visual artist at Minot State University, as she has since 1990. Olson currently serves as director of the North Dakota Art Gallery Association and as president of Museums in North Dakota.

Olson was raised in McHenry County and graduated from Minot State University with majors in art, English, and psychology. She earned a Master of Arts from the University of Montana and a Master of Fine Arts from the University of North Dakota. She makes her home in Minot, ND.

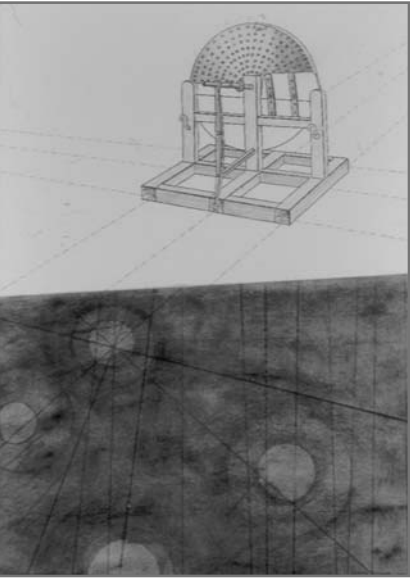


Walter Piehl

Walter Piehl was born in Marion, ND. He received his public school education there and in Mesa, AZ. He has a Bachelor of Arts degree in Art from Concordia College in Moorhead, MN, a Master of Fine Arts degree in painting from the University of North Dakota, and has conducted post-graduate study in printmaking at the University of Minnesota. From 1967-69, he taught at Valley City State University. He is currently a professor of Art at Minot State University, where he has taught since 1970.

Robert Matz

A North Dakota native, Robert Matz studied at the University of North Dakota, where he received his Bachelor of Arts in Education and Master of Fine Arts in Painting and Drawing. He launched his career as an art educator in 1978 when he was placed in Bismarck as the first visual artist in residence with the Artist in the Schools Program in North Dakota. He is an artist and arts educator who has been with the Bismarck Public Schools system for the past 25 years.



Kent Kapplinger

Kent Kapplinger is a printmaker and a teacher of visual arts at North Dakota State University in Fargo. He grew up on a farm in southern Minnesota, and earned a Bachelor's degree from Augustana College in Sioux Falls, SD and a Master of Fine Arts degree from the University of Iowa. In addition to regional collections, Kapplinger's work is in collections in Washington, D.C.; Schenectady, NY; Ljubljana, Slovenia and Sykesville, MD. He has participated in international exhibitions in places such as New York City; Baton Rouge, LA; San Diego, CA; and Skien, Norway.

Linda Whitney

Linda Whitney grew up in Fargo and is the chair of the Art Department at Valley City State University, where she is also an assistant professor. She earned a Bachelor's degree and a Master of Fine Arts degree from the University of North Dakota. She is the art director of the International Music Camp near Dunseith, ND, and she has taught printmaking in Mexico. Her group and solo exhibitions have been numerous in North Dakota, South Dakota, Minnesota, Wisconsin, Illinois and Montana. She has also received large numbers of juror and purchase awards throughout the United States.



Rolling Plains Art Gallery Tours North Dakota with New Exhibition



Photos: Plains Art Museum

The Rolling Plains Art Gallery, outside and in.

FROM THE PLAINS ART MUSEUM

FARGO - *The Art of Today: Artists from Minnesota and North Dakota* is a new exhibition created for the Rolling Plains Art Gallery. It presents a fresh look at today's world from the perspective of 26 contemporary artists from the two states. The artists transform the familiar with artists' tools and everyday materials, creating interesting artwork that gives each viewer an opportunity to rediscover aspects of everyday life often overlooked. The exhibition includes painting, sculpture, decorative arts, printmaking, photography, and computer-generated art. The art gallery was created by the Plains Art Museum in Fargo and is housed in a 48-foot semi-trailer.

The 2003 North Dakota tour kicked off with a visit to Jamestown August 27 through September 1. After Jamestown, the gallery proceeded to Dickinson, New England, and Bowman. After Bowman, the gallery went go to Watford City from September 23 through 29 and to Crosby from September 30 through October 6. Glass blower Jon Offutt of Fargo will be in residence while the gallery is in Watford City and Crosby. The gallery spends a week in each community.

After Crosby, the fall tour continues to Devils Lake, Langdon, Grand Forks (NDEA Convention), Valley City, Tappen, Marion, and Hankinson. During the 2003-2004 school year, the gallery will visit a total of 22 rural North Dakota communities.

The museum's Assistant Curator of Outreach Pam Jacobson presents the exhibition to each community through personal, in-depth tours. She introduces each community to the art with a teacher orientation, group tours, and arts activities. Community volunteers host public hours during which admission is free. In conjunction with the gallery's visit, an artist whose work is in the exhibition will provide art lectures, activities, or demonstrations.

Rolling Plains Art Gallery, the Plains Art Museum's signature outreach program, is supported, in part, by an endowment from the William Randolph Hearst Foundation. The Plains Art Museum is a regional fine arts museum located at 704 First Avenue North in Fargo and supported, in part, by the North Dakota Council on the Arts. For more information call the museum at 701-232-3821 or visit their Web site at www.plainsart.org.

Tour dates are listed in the "Art Exhibits" section starting on page 13.



Photo: Chuchumbe/Arts Midwest

Midwest World Fest Tour Plays Jamestown

BY BEN NEMENOFF
North Dakota Council on the Arts

JAMESTOWN - Midwest World Fest, a global education and outreach performing arts program, will stop in Jamestown during the first leg of its two-year tour. The musical group Chuchumbe, from southern Veracruz in Mexico, will perform on Friday, November 21 at 7:30 p.m. at the Reiland Fine Arts Center on the campus of Jamestown College. Tickets cost \$1 for students, \$3 for adults, and \$5 for a family and can be reserved by calling 701-252-3467, ext. 2435.

Entertaining and educating audiences throughout Mexico and the world since 1991, Chuchumbe interprets and recreates music in verse and dance from the *son jarocho* tradition, which blends Spanish, African, and indigenous influences. They have established a reputation of exploring the traditional roots of *son*, as well as showing the relationships between musical genres of diverse cultures and the contemporary world. Highlights of Chuchumbe's performances and workshops include teaching the construction of musical instruments and *zapateado*, a percussive dance on a wooden platform.

Jamestown typically does not have the resources to draw and host international talent like Chuchumbe says Taylor Barnes, Director of the Jamestown Art Center, a co-sponsor of the event. Coordination and funding for the Midwest World Fest is provided, in part, by Arts Midwest, a regional arts organization serving nine Midwestern states. Jamestown was selected as one of ten Midwest communities to host the 2003/2004 Midwest World Fest and the only community selected in North Dakota.

"Our goal is to make lasting impressions on the communities that host the Midwest World Fest," says David Fraher, Executive Director of Arts Midwest. "Therefore, our musicians do not simply perform one evening and leave. Our ensembles conduct week-long residencies, where they perform at schools and at community venues. They conduct dozens of workshops about their culture, their language and their history. To support the learning experiences for children, Arts Midwest created comprehensive curricu-

CONTINUED ON "CHUCHUMBE", PAGE 6

FROM "CHUCHUMBE", PAGE 5
lum materials for various grade levels." Chuchumbe's residency in Jamestown will take place from November 17-21 at sites all over town.

Three other musical ensembles will visit Jamestown as part of the overall Midwest World Fest tour. The Bamboo Orchestra, who play more than twenty traditional Japanese instruments made of bamboo, will visit from March 21-27, 2004. In the fall of 2004, highly celebrated Israeli musician Eyal Sela, and his five-member ensemble Darma will bring their myriad of woodwind instruments and perform music with Middle Eastern, Greek, Israeli Klezmer, Indian, Balkan, Arabian, Bedouin, Turkish and American roots. Spring of 2005 will bring Anita Singleton-Prather, a storyteller, singer, educator, actress, and historian from the Sea Islands in Beaufort County, South Carolina. Singleton-Prather and the Gullah Kinfolk use gospel music and folktales to help preserve the Gullah culture, communities of people who are the descendants of enslaved Africans.

The Midwest World Fest is an expansion of the Mid East/West Fest, a program that presented ensembles from the Middle East and Turkey to Midwest communities. Midwest World Fest is sponsored by Arts Midwest, the National Endowment for the Arts, 3M, the Japan Foundation, and Cargill. The Jamestown residencies and concerts are also sponsored by the Jamestown Fine Arts Association, which receives funding from the North Dakota Council on the Arts.

Bismarck Conductor Studies in Bulgaria

FROM THE BISMARCK-MANDAN SYMPHONY



Wellin

BISMARCK - Thomas Wellin, Music Director and Conductor of the Bismarck-Mandan Symphony recently conducted the New Symphony Orchestra as part of the International Brahms Festival and Conducting Workshop (ICW) in Sofia, Bulgaria, August 22 - 31. Wellin was joined by other conductors selected by competitive auditions from Norway, Great Britain, China, France, and the United States.

The workshop focused on the complete symphonies and concerti of the 19th century German composer Johannes Brahms. The ICW featured concerts in Bulgaria Hall and Boyana Residence as well as sessions by internationally renowned pedagogues Gustav Meier from the Peabody Conservatory, Baltimore; Rosen Milanov, Associate Conductor of the Philadelphia Orchestra, and Dr. Benjamin Loeb, of New York City. Wellin also made contact with former symphony soloists Meng Chi Lieu and the family of violinist Jassen Todorov.

Wellin's participation in the International Conducting Workshop was funded, in part, by a Professional Development grant from the North Dakota Council on the Arts. More information on the NDCA's Professional Development grant program, including complete guidelines an application forms, can be found online at www.discovernd.com/arts or by calling 701-328-7594.

Fort Union Trading Post's *Trails & Rails* Program Ends its Second Successful Season



Photos: National Park Service

Musician and Storyteller Debi Rogers performed on guitar and Gaelic harp (top left).

Fiddler Preston Schmidt belts out a tune (top right).



Mandan/Hidatsa storyteller Keith Bear demonstrates flutes that he makes himself (left).

BY BEN NEMENOFF
North Dakota Council on the Arts

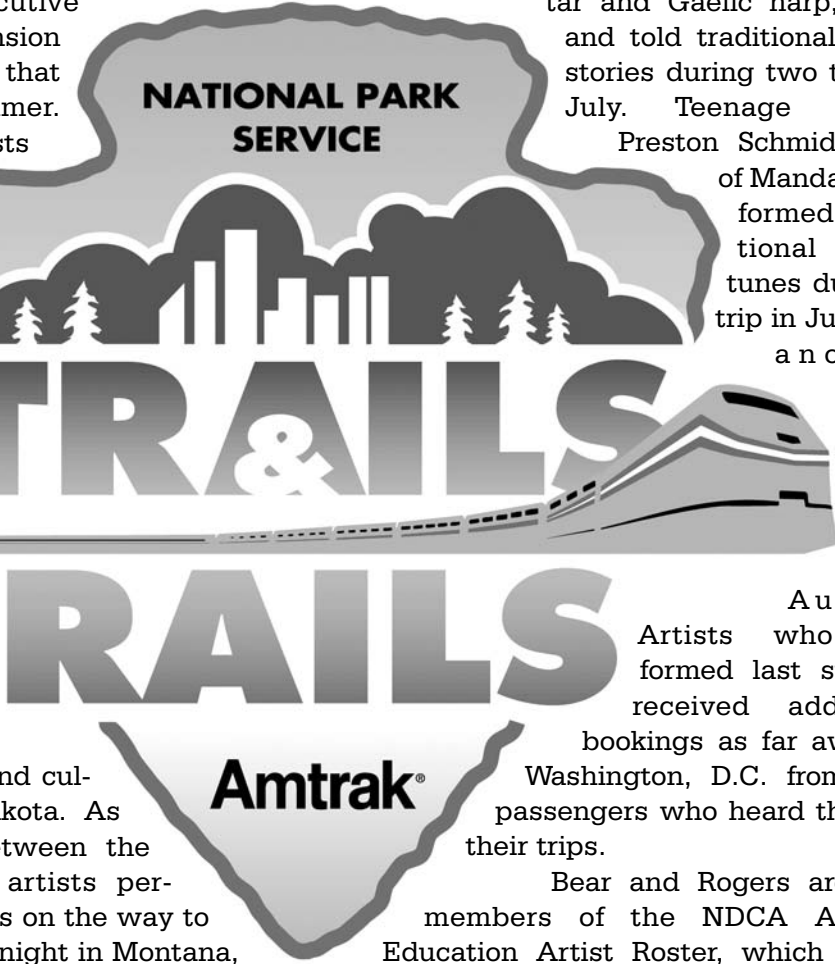
WILLISTON - The North Dakota Council on the Arts (NDCA) - in partnership with National Park Service, *Trails & Rails* program, and Amtrak - has placed artists on the Amtrak train "Empire Builder" for the second consecutive year as an expansion of a pilot program that began last summer. North Dakota artists Keith Bear, Debi Rogers, and Preston Schmidt performed on the train as it ran between

other programs. More the 17,600 passengers experienced at least one aspect of the *Trails & Rails* program

Bear, a Mandan/Hidatsa flute player and storyteller who lives in New Town, performed during one trip in June and one trip in July. Irish musician and storyteller Debi Rogers, of Mandan, performed on guitar and Gaelic harp, sang, and told traditional Celtic stories during two trips in July. Teenage fiddler Preston Schmidt, also of Mandan, performed traditional fiddle tunes during a trip in June and another trip in

Minot, North Dakota and Shelby, Montana, introducing passengers to the arts and culture of North Dakota. As the train ran between the two states, the artists performed three times on the way to Shelby, spent the night in Montana, and performed three more times during the return trip to North Dakota.

Coordinated by the North Dakota Council on the Arts and Mike Casler, a park ranger with the Fort Union Trading Post National Historic Site near Williston, the *Trails & Rails* program on "Empire Builder" included some 60 different programs featuring the aforementioned performances along with hands-on displays of objects similar to those Lewis and Clark would have used and screenings of a shortened version of Ken Burns' documentary on the Corps of Discovery, among



August. Artists who performed last summer received additional bookings as far away as Washington, D.C. from train passengers who heard them on their trips.

Bear and Rogers are both members of the NDCA Arts in Education Artist Roster, which makes them eligible to serve as artists in residence (AIR) through the NDCA's AIR grant program. Recently, Rogers, along with musical partner Sue Bicknell, released *Faerie Harp*, a collection of traditional Celtic songs and stories partially funded by the NDCA. Schmidt recently performed on *At the Fiddler's Knee*, an NDCA-sponsored collection of traditional fiddle tunes by Montana's Dick and Lisa Barrett, under whom Schmidt has studied through the NDCA's Traditional Arts Apprenticeship grant program. Bear and Rogers have also participated in that grant program.

FROM "A+ SCHOOLS", PAGE 1

Harvard professor Dr. Howard Gardner's Theory of Multiple Intelligences (which states that there exists a single human intelligence that can be assessed by routine psychometric means). The A+ Schools Program was first initiated in North Carolina in the mid-1990s by the Kenan Institute for the Arts and was developed through an eighteen-month planning process across the state, funded by a partnership of both public and private sponsors including the Z. Smith Reynolds Foundation, The Wachovia Foundation, Inc., and Philip Morris Companies, Inc. Although initially developed outside of state government, the program received early financial and in-kind support from the North Carolina Department of Public Instruction and the North Carolina General Assembly, and is currently becoming part of the University of North Carolina at Greensboro.

Professional development for teachers and school administrators is a key component of the program. Staffs of participating North Carolina schools, for instance, have participated in workshops and institutes that offer hands-on experience in the arts and instruction in evaluation and administration of the program. During the 2001-2002 school year, the NDCA brought a team of teachers, parents, and arts specialists to North Carolina to meet with Gerry Howell, Program and Professional Development Director for the A+ Schools Program. The visiting team spent two days visiting A+ schools and meeting with teachers and the program's professional development staff (known as the "A+ Fellows"). During the summer of 2002, Howell, along with A+ Fellows and education consultants Michelle Burrows and Kevin Warner, visited Fargo to introduce the A+ Schools Program to North Dakota edu-

cators. Participants engaged in discussion, question-and-answer sessions, and arts activities including a sample educational exercise called "The Ocean Habitat: Learning Science Through Creative Movement."

In April 2002, the NDCA and NoDAA initiated an A+ Schools pilot program with Roosevelt Elementary School in Bismarck. Roosevelt completed a series of preliminary preparations during the 2002-2003 school year and is currently involved in a three-year implementation process that will result in that school becoming North Dakota's first participant in the Dakota A+ Schools Network and serving as a model to other schools in the state. Fran Rodenburg is the principal of Roosevelt and Riverside elementary schools. "Children learn in different ways," says Rodenburg. "A+ complements the traditional instruction model used in schools today. Using arts instruction, teachers can bring the multiple intelligences theory into reality, addressing the many ways that children learn - by movement, touch, visual, and other ways - in addition to the traditional verbal and mathematical methods."

The long-range goals of the Dakota A+ Schools Network include the creation of a voluntary A+ Program in North Dakota similar in scope to that in North Carolina and with funding available to North Dakota schools through the Department of Public Instruction.

More information on the North Carolina A+ Schools Program can be found online at www.aplus-schools.org. More on Oklahoma's program can be found at www.okaplus.ucok.edu. Information on the Dakota A+ Schools Network can be found on the NDCA's Web site, www.discovernd.com/arts, or by calling the NDCA Arts in Education Director at 701-328-7593.

WANT MORE ON A+ SCHOOLS? SEE PAGE 15 OF THIS NEWSLETTER FOR "A+ FACTS AND GOALS" AND THE ASSOCIATED PRESS ARTICLE "TEACHERS INFUSE ART INTO EVERYDAY SUBJECTS".

North Dakota Art Gallery Association Announces New Lewis and Clark Touring Exhibit



This piece by Laura Heit-Youngbird is part of the new exhibit.

reaction to Lewis and Clark's journals. For the exhibit, entitled *Celebrating Explorers: Commemorating the Lewis and Clark Expedition's Bicentennial*, thirty-six artists

MINOT - The North Dakota Art Gallery Association received financial support from the North Dakota Council on the Arts through a Lewis and Clark Community Grant to organize a touring invitational Lewis and Clark exhibit based on North Dakota artists' visual interpretation of and

have each created a piece of artwork related to a single quote from Lewis and Clark's original journals. Quotes were selected with the artist and matched to the content of the artist's work. The section of the journals and a journal entry of the artist's choice will be exhibited with the related artwork.

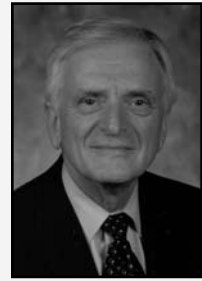
Special invitations were directed to a diverse selection of professional artists from across the entire state of North Dakota. Artworks have been received and the tour has already been booked for several locations through part of 2005, including the Lewis and Clark Signature Event at the University of Mary in Bismarck on October 22 -October 31, 2004.

More information an NDAGA's other touring exhibits can be found by visiting their Web site, www.ndaga.org, or by calling their office at 701-858-3836.

NDCA Announces New Board Members



Jenette Nelson



Sen. Richard Brown

Kayleen Wardner not pictured.

BISMARCK - Governor John Hoeven has appointed three new members to the Board of Directors for the North Dakota Council on the Arts. Jenette Nelson, Richard Brown, and Kayleen Wardner are replacing, respectively, Joe Alme, Kelley Boyum, and Mary Huether, whose terms expired at the end of July.

Board members are appointed by the governor for five-year terms. There is one member of the board from each of the state's eight regions, one member-at large, and currently one ex-officio member. The board publicly meets quarterly throughout the year. The next meeting is scheduled for Saturday, November 22 at 10:00 a.m. at the Century Center (1600 East Century) in Bismarck.

Jenette Nelson, who represents Region 2, is an art educator for the Stanley junior and senior high schools, where she is instrumental in organizing local student art exhibits, displaying student art on the school district's Web site, and starting a summer school for art. An interior decorator by training, Ms. Nelson has studied art at NDSU, Minot State University, the University of Minnesota, and during a three month ten nation European tour. An artist in her own right, Ms. Nelson has produced oil paintings and currently works in rosemailing.

Representing the state's fifth region, Richard Brown, of Fargo, was employed as an Independent Financial Representative for the Askar Corporation prior to his election in 2002 to the North Dakota State Senate (where he represents District 27). Senator Brown currently serves as Chairman of the Board for the Village Family Service Center and has previously served as board chairman and president of the Fargo-Moorhead Symphony, the Plains Art Museum Foundation, the Bismarck School Board, the Bismarck Junior College Board, and Charles Hall Youth Services (in Bismarck), among many others.

Kayleen Wardner, who represents Region 8, spent thirty years teaching at elementary schools in Mohall and Dickinson before retiring from teaching in 2000. Currently, she is employed with the National Assessment of Education Progress, a nonprofit organization that regularly conducts assessments of the nation's elementary, junior high, and high school students and checks compliance with the national *No Child Left Behind* law. Ms. Wardner served as chairman of the Dickinson State University Arts Roundup until 2001 and currently serves as chairman of Friends of the Library. She is also a member of the Dickinson Public Library Foundation Board and Steering Committee and is involved with the Badlands Art Association and Arts on the Prairie.

More information about all ten board members, including contact information, is available on the NDCA Web site, www.discovernd.com/arts, or by calling 701-328-7590.

Bush Foundation Adds Traditional and Folk Arts Category to Its Artist Fellowships Program

Applications available for visual arts, choreography, multimedia, performance art, storytelling, and traditional and folk arts.

FROM THE BUSH FOUNDATION

ST. PAUL, MN - Applications for the 2004 Bush Artist Fellows program (BAF) are now available. Artists may apply in four categories including its newest in the traditional and folk arts, two-dimensional visual arts, three-dimensional visual arts, and a category that includes choreography, multimedia, performance art, and storytelling.

The new traditional and folk arts category is intended for performing and visual artists whose life and work is deeply rooted in and reflective of a community's shared standards of aesthetics, values, or experiences. Traditional and folk arts are learned as part of the cultural life of a community whose members share a common ethnic heritage, language, religion, occupation, or geographic region. These art forms are passed from generation to generation, most often within family and community through observation, conversation, practice, and by example. Traditional and folk arts includes music, dance, visual arts and crafts, and storytelling.

A program of the Bush Foundation, the BAF provides artists with significant financial support that enables them to further their work and their contribution to their communities. Fellows may decide to take time for solitary work or reflection, engage in collaborative or community projects, or embark on travel or research. Artists may use a Bush Artist Fellowship in many ways: to explore new directions, continue work already in progress, or accomplish work not financially feasible otherwise. Up to 15 fellowships of \$44,000 each will be awarded in 2004. Application deadlines for the 2004 categories are:

- Visual Arts-Three Dimensional
October 24, 2003
- Choreography/Multimedia/
Performance Art-Storytelling
October 24, 2003
- Visual Arts-Two Dimensional
October 31, 2003
- Traditional and Folk Arts
October 31, 2003

To be eligible to apply, an artist must be at least 25 years old at the time of application and a resident of Minnesota, North Dakota, South Dakota, or the 26 counties of western Wisconsin that lie within the Ninth Federal Reserve District. Applicants must have lived in one of these states for at least 12 of the 36 months preceding the application deadline. Students are not eligible.

Separate preliminary panels are convened for each category to review application materials and select finalists. Final selection of fellows is made in April 2004 by an interdisciplinary panel.

For more information about the BAF or to request an application, please contact Kathi Polley, BAF program assistant, at the
CONTINUED ON "BAF", PAGE 9

More than 80 Million Americans Report Attending Arts Activities in 2002 NEA Survey, Up Five Million from 1992

BY THE NATIONAL ENDOWMENT FOR THE ARTS

WASHINGTON, D.C. - Despite the impact of September 11, 2001 on travel and other plans, Americans continued regular attendance at arts events in the 12-month period ending in August 2002, according to the National Endowment for the Arts (NEA) 2002 Survey of Public Participation in the Arts. Almost 40 percent of adults in the U.S., or 81 million people, attended at least one arts activity during the year, up from 76 million in the previous NEA poll conducted in 1992. The survey's demographic information shows that women continue to have higher attendance rates in most categories, as do non-Hispanic whites. Among respondents, arts attendance rose with age, education level and income.

"We are encouraged to see that ever greater numbers of Americans are taking advantage of the great cultural resources this country has to offer," said National Endowment for the Arts Chairman Dana Gioia. "We must continue our efforts, however, to bring the best of the arts to those populations that still are not being reached."

Counting all art forms and all types of participation, 76 percent of adults, or 157 million people, made the arts part of their lives during the survey period. Nearly one-third of adults reported going to at least one jazz, classical music, opera, musical, play, or ballet performance, not including elementary or high school shows. About one-fourth of adults said they visited an art museum or art gallery. Forty percent reported personally performing or creating art, while more than half watched or listened to the arts on television, radio, recorded media, or the Internet. About five percent took an arts-related class.

Similar to patterns in previous surveys, women generally had higher attendance rates, particularly at musicals, arts and crafts fairs, and ballet performances. In 2002, women made up almost 70 percent of ballet audiences and about 60 percent of adults attending musicals, plays, and arts and crafts fairs.

As with the adult population as a whole, arts attendees grew older

Percent of American Adults Attending/Visiting/Reading			
	1982	1992	2002
Jazz	9.6%	10.6%	10.8%
Classical music	13.0%	12.5%	11.6%
Opera	3.0%	3.3%	3.2%
Musical plays	18.6%	17.4%	17.1%
Non-musical plays	11.9%	13.5%	12.3%
Ballet	4.2%	4.7%	3.9%
Other dance	n/a	7.1%	6.3%
Art museums/galleries	22.1%	26.7%	26.5%
Art/craft fairs and festivals	39.0%	40.7%	33.4%
Parks/monuments/historic neighborhoods	37.0%	34.5%	31.6%
Plays/poetry/novels/short stories	56.9%	54.0%	46.3%

Chart courtesy of NASAA

between 1992 and 2002. For example, the median age of adults visiting art museums increased by five years to reach 45, and the median age of opera attendees was 48, up from 45. With a median age of 49, classical music audience members were the oldest participants. Jazz concertgoers remained the youngest group, with a median age of 43.

Non-Hispanic whites had the highest participation rates in most arts activities, including classical music, musicals, and plays. NEA-sponsored research shows, however, that other demographic variables such as age, income, and particularly education are significantly better than race at predicting whether people will attend an arts event.

Conducted by the U.S. Census Bureau as a supplement to the Current Population Survey, the Survey of Public Participation in the Arts polled a nationally representative sample of 17,135 adult participants. The complete survey dataset can be downloaded at no charge from the Cultural Policy and the Arts National Data Archive Web site at www.cpanda.org, or a CD-ROM can be purchased from the U.S. Census Bureau's Customer Services Center at 301-763-INFO (4636).

The 2002 Survey of Public Participation Summary Report, a more detailed presentation of the survey information, will be available later in 2003. Additional Research Division Notes and Reports examining further topics such as differences in arts participation by geographic area, age, and educational levels will be completed in 2004. Current information on these and other research topics can be found at www.arts.gov/pub/Research.html.

NORTH DAKOTA STATEWIDE ARTS CONFERENCE

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HOTEL RESERVATIONS: 1-800-726-7924

House Votes to Increase NEA Budget by \$10 Million

Added funding would Increase grants for arts projects throughout the country.

WASHINGTON, D.C. - The U.S. House of Representatives today passed an amendment granting the National Endowment for the Arts (NEA) a \$10 million budget increase. The funding hike is earmarked for the agency's *Challenge America* initiative, which is designed to make the arts more widely available in underserved communities across the country.

"We welcome this much-needed, positive development. This vote of confidence in the NEA comes just as state, local, and organizational arts budgets across the country are being slashed," said National Endowment for the Arts Chairman Dana Gioia. "These funds will greatly enhance our ability to deliver the finest arts and arts education programs to all regions of the country. All Americans should be encouraged that the House recognized

this as a worthy investment that will pay significant cultural and even economic dividends to communities across the country."

The U.S. Senate is expected to take up its version of the funding measure shortly.

The bipartisan amendment provides an increase of \$10 million for the Arts Endowment, in addition to President George W. Bush's FY 2004 budget request of \$117.480 million. The agency's FY 2003 funding is \$115.731 million. The Slaughter-Shays-Dicks-Leach amendment was sponsored by Representatives Louise Slaughter (D-NY) and Chris Shays (R-CT), co-chairs of the Congressional Arts Caucus, and Norm Dicks (D-WA), Ranking Minority Member on the Interior Appropriations Subcommittee and Jim Leach (R-IA).

National Endowment for the Arts Releases New Book to Provide Guidance on Accessibility

WASHINGTON, D.C. - The National Endowment for the Arts (NEA) has announced the release a new book, *Design for Accessibility: A Cultural Administrator's Handbook*, to provide cultural administrators with guidance on how to produce fully accessible and inclusive programming. The publication was produced in partnership with the National Assembly of State Arts Agencies (NASAA), the National Endowment for the Humanities (NEH), the John F. Kennedy Center for the Performing Arts, and the MetLife Foundation.

Design for Accessibility: A Cultural Administrator's Handbook is designed to help administrators not only comply with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, but to assist them in making access an integral part of their organization's planning, mission, programs, outreach, meetings, budget, and staffing. It addresses several key points:

- Cultural programs must be fully accessible and inclusive to every individual, including citizens with disabilities and older adults.
- Cultural service organizations need to set an example for their constituents by making their facilities, meetings, Web sites, print materials, and activities fully accessible and inclusive to everyone.
- The assurance of equal opportunity for all people to participate in the humanities and the arts should be a fundamental starting point.

"The Arts Endowment holds as its guiding principle that the vast richness of America's culture should be made available to all," said National Endowment for the Arts Chairman Dana Gioia. "This handbook is not only designed to help arts organizations comply with the law, but to create inclusive environments for the arts that are usable by everyone, including people of all ages and individuals with disabilities."

"This book reflects one of the goals shared by state arts agencies and the arts endowment - greater opportunities for the many people with disabilities and older adults who are potential participants in the arts as creators, volunteers, staff, board members, educators, students, and audiences, said Jonathan Katz, NASAA Chief Executive Officer. "Arts administrators who agree that the arts enable every one of us to live more joyful, meaningful lives will find *Design for Accessibility* a uniquely valuable 'how-to' guide full of ideas, information and practical resources,"

This new publication is an update of the *Arts Endowment's The Arts and 504* handbook, published in 1992, and includes additional information from *Design for Accessibility: An Arts Administrator's Guide*, produced by the NEA and NASAA in 1994.

Hardback copies of the book can be ordered through the NASAA Web site at <http://www.nasaa-arts.org>. In addition, the publication can be down-

CONTINUED ON "ACCESSIBILT", PAGE 15

FROM "BAF", PAGE 8

Bush Foundation, 651-227-5222, 1-800-605-7315, or kpolley@bushfoundation.org. Applications may also be requested in writing: Bush Artist Fellowships, E-900 First National Bank Building, 332 Minnesota Street, St. Paul, MN 55101, or downloaded from the Bush Foundation Web site, www.bushfoundation.org.

U.S. House Committee Approves Charitable Giving Bill

Artists' charitable deduction not included.

FROM THE NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

WASHINGTON, D.C. - On Tuesday, September 9, 2003, the House Ways and Means Committee approved H.R.7, the *Charitable Giving Act* of 2003, clearing the way for House floor action later this month.

The bill provides tax incentives for charitable giving that include allowing taxpayers who take the standard deduction (nonitemizers) to deduct their charitable contributions totaling above \$250 up to a ceiling of \$500; and allowing taxpayers who are at least 70-1/2 years of age to make gifts to charity directly from Individual Retirement Accounts - the IRA rollover provision - without incurring tax penalties.

At the committee meeting, Rep. Amo Houghton (R-NY) had planned to offer an amendment to add the provisions of H.R.806, the *Artists' Contribution to American Heritage Act* of 2003, to H.R.7. The amendment would have encouraged donations directly from artists, keeping works of art in the public domain, and assisting museums and libraries in building their collections. Houghton dropped his proposal after Ways and Means Committee chair Rep. Bill Thomas (R-CA) indicated his unwillingness to adopt the artists' charitable giving provision at this point in the legislative process.

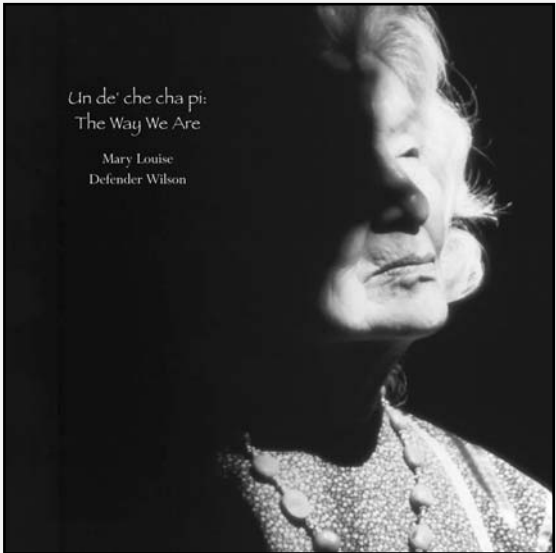
If the *Charitable Giving Act* passes the full House of Representatives, the final outcome will be decided by a House-Senate conference committee. The Senate's version of the charitable giving bill, the *CARE Act*, already includes the full fair-market value deduction to artists for the charitable donation of their own work.

NEA's Research Report Offers New Information on Dance

WASHINGTON, D.C. - On September 10, the National Endowment for the Arts (NEA) released a new research report, *Raising the Barre: The Geographic, Financial, and Economic Trends of Nonprofit Dance Companies*. Among the developments the report (whose study period is 1987 to 1997) examines are the growth and decline in the number of dance companies, their geographic concentration, and the generation of earned and unearned income. More information, including how to download or order the report, is available on the NEA Web site, www.arts.gov.



Achikadidi: Traditional Ma'di Music of Southern Sudan and Northern Uganda



Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Council on the Arts Releases Two New CDs

BISMARCK - The North Dakota Council on the Arts (NDCA) has produced two new CDs: a music CD entitled *Achikadidi*, which features traditional Ma'di music from southern Sudan and northern Uganda; and *Un de' che cha pi: The Way We Are*, a spoken word CD that features traditional stories as told by Dakotah storyteller Mary Louise Defender Wilson.

Achikadidi features traditional musicians and singers from a growing Ma'di refugee community in Fargo who continue to play music and sing as they make a new life. The CD's ten songs, performed in a call-and-response style, reflect Ma'di culture and history ranging from New Year celebrations to marriage traditions and from British and Arab colonial rule to the current civil war in Sudan. An enhanced CD component includes the traditional story *The Friendship Between Hare, Lia, and Leopard*, a video of the song *Kalendo*, as well as maps, song translations with associated cultural notes, and photographs designed to provide a broader context for Ma'di music and culture. The CD will be available in late October.

The Way We Are is the third spoken word CD by Mary Louise Defender Wilson produced by the NDCA. It features five traditional stories that deal with four issues in human nature that people struggle to keep in balance: food, violence and anger, group or gang tendencies, and sex. The previous two CDs - *The Elders Speak* (with Ojibway elder and stroyteller Francis Cree) and *My Relatives Say* - were co-produced with Makoche Music of Bismarck. The new

CONTINUED ON "CDS", PAGE 15

ND Arts Alliance / Alliance for Arts Education 2003

Name of Individual, organization, business

Contact person & title

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Work PhoneHome Phone

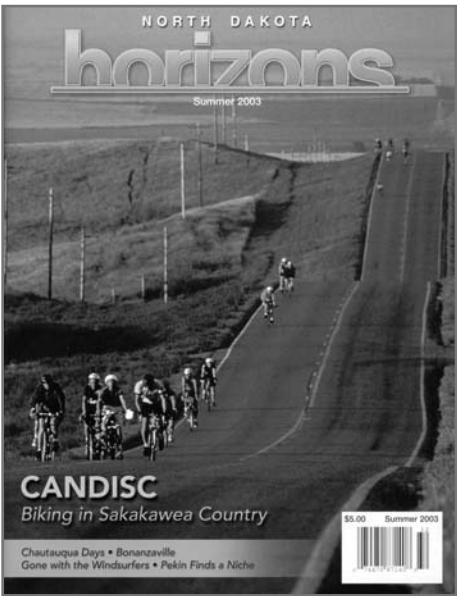
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Individual, Business, Educational Institution	Organization
<input type="checkbox"/> \$500 - Benefactor	<input type="checkbox"/> \$150 (budget over \$100,000)
<input type="checkbox"/> \$250 - Contributor	<input type="checkbox"/> \$125 (budget \$75,000 - 100,000)
<input type="checkbox"/> \$125 - Sponsor	<input type="checkbox"/> \$100 (budget \$50,000 - 75,000)
<input type="checkbox"/> \$75 - Donor	<input type="checkbox"/> \$75 (budget over \$25,000 - 50,000)
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NDCA Partners with Statewide Magazine to Promote Arts Activities



BISMARCK - The North Dakota Council on the Arts (NDCA) has established a partnership with *North Dakota Horizons* magazine to promote the importance of the arts in North Dakota. The NDCA will have a two-page arts-related article in each of the next four issues of *Horizons*. The series begins in the upcoming fall issue, and features Jamestown arts events and organizations.

"This partnership allows the Council to

promote rural communities and the importance of the arts in their development," said Jan Webb, Executive Director of the North Dakota Council on the Arts. "The upcoming feature stories will demonstrate how those involved in the arts across the state are helping their communities become better places to live and work. I encourage you to check out *Horizons* magazine and learn about the exciting arts activities in North Dakota communities.

North Dakota Horizons is the state's only "quality of place" publication. It is published quarterly by Clearwater Communications and the Greater North Dakota Association. *North Dakota Horizons* has a readership of more than 20,000, with approximately half of the readers living in North Dakota and the other half living in other parts of the country and world. The single issue price is \$5 and the subscription price is \$15 per year and \$28 for two years.

For more information, or to subscribe, contact *North Dakota Horizons* editor Andrea Winkjer Collin at 701-355-4458, PO Box 1091, Bismarck, ND 58501-1091, or ndhorizons@btinet.net. Visit them online at www.ndhorizons.com.

NDCA Co-Produces New Community Access Show

BISMARCK - The North Dakota Council on the Arts has teamed up with the Dakota West Arts Council (DWAC) and Community Access Television (CATV) to produce *arTView*, a new television series that showcases eight Bismarck-Mandan arts organizations and is cablecast on CATV. A new batch of programs showcasing six arts organizations and three individual artists from the area is currently in

production.

The NDCA plans to send out tapes of *arTView* to arts agencies and community access stations around the state in the hopes of encouraging similar productions. Community access stations can be a valuable and cost-effective way to promote the arts to communities and market the services of arts organizations.

DWAC is the local arts agency and CATV is the cable access station that both serve the Bismarck-Mandan area. Check local listings for broadcast times or call 701-258-8767 for schedule information.

Events
Calendar

Phone numbers have been
provided when possible.

Call for specific ticket
information.

BISMARCK-MANDAN

October

- 4 The Journey Begins, Bis-Man Symphony, Belle Mehus Auditorium, 7p, 258-8345
- 11-12 Brecht on Brecht, UM Reader's Theatre, Sa 7:30p, Su 2p, 255-7500
- 11-12 Filckertail Woodcarvers 34th Annual Show, Doublewood Inn
- 12 Junior recital: clarinetist Jeanette Rehberg and pianist Katie Rostvedt, UM R.M. Heskett Hall, 1:30p, 355-8104
- 16-19, 22-26 Moon Over Buffalo, Dakota Stage, Ltd., 224-8665
- 25 Family Halloween Concert, Bis-Man Symphony, Belle Mehus Auditorium, 7p, 258-8345
- 31 Elements, Northern Plains Ballet, 530-0986
- 31 Capital Quiltfest, Radisson Inn, 663-7513 or 223-8067

November

- 1-2 Elements, Northern Plains Ballet, 530-0986
- 1-2 Capital Quiltfest, Radisson Inn, 663-7513 or 223-8067
- 2 Fall band concert, UM Arno Gustin Hall, 3p, 355-8301
- 9 Baroque Concert, Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
- 12-15 The Cripple from Inishmaan, BSC Sidney J. Lee Auditorium, 8p, 224-5400
- 15 Festival of the Arts, BAGA, Doublewood Inn, 223-5986
- 16 Junior vocal recital: mezzo-soprano Megan Habiger, UM R.M. Heskett Hall, 1:30p, 355-8137
- 16 Faculty recital: saxaphonist Michelle Kiec and pianist Marylee Prebys, UM R.M. Heskett Hall, 4p, 355-8104
- 20-23 A Midsummer Night's Dream, UM Arno Gustin Hall, Th-Sa 7:30p, Su 2p, 255-7500
- 22 Exotic Destinations, Bis-Man Symphony, Belle Mehus Auditorium, 7p, 258-8345
- 23 Missouri Valley Chamber Orchestra Dakota Youth Symphony, BSC Sydney J. Lee auditorium, 3p,



The Guthrie Theater is planning a week's residency in Jamestown, ND at Jamestown College from January 20 - 25, 2004. During that time, performances of *Othello* will be open to the public. Ticket reservations for *Othello* may be made by calling 701-252-3467, ext. 2435. Visit the Guthrie Theater online at www.guthrietheater.org.

258-8485

December

- 4-7, 10-14 Over the River and Through the Woods, Dakota Stage, Ltd., 224-8665
- 6-7 Christmas at Mary vocal and instruments concert, UM Annunciation Chapel, Sa 7:30p, Su 1:30p, 355-8137
- 7 BAGA Cookie Walk, 223-5986
- 9 Woodwind concert, UM Arno Gustin Hall, 7:30p, 355-8104
- 12-14 Nutcracker, Northern Plains Ballet, 530-0986
- 13-14 An Evening at the Opera, Bis-Man Civic Chorus, Cathedral of the Holy Spirit, Sa 7:30p, Su 4p, 400-7774
- 16 Senior vocal recital: mezzo-soprano Kristy Gislason, UM R.M. Heskett Hall, 1:30p, 355-8137
- 19 Christmas Concert, Central Dakota Children's Choir, Belle Mehus Auditorium, 7:30p, 258-6516
- 20-21 Blenders concert, Belle Mehus Auditorium, 223-5986
- 31 New Year's Eve Gala, Bis-Man Symphony, Belle Mehus Auditorium, 258-8345

CARRINGTON

December

- 7 Annual Cookie Walk, Putnam House, 652-2090
- 14 Holiday Open House, Putnam House, 652-2090

DICKINSON

October

- 4 Choreographer Leo Piasta induction into ND Ukrainian Hall of Fame, Ukrainian Cultural Institute, 483-1486

FARGO-MOORHEAD

October

- thru 13 ARTMANIA, Fargo Park District, RDJ Rec Center, 241-1350
- 1 Midweek Music at the Muse: vocalist Sarah Morrau and pianist Rebekka Schumaker, Plains Art Museum, noon, 232-3821
- 4 Art'n Around, Plains Art Museum, 10a, 232-3821
- 5 Shadd Piehl Poetry Reading and Dessert, Plains Art Museum, 1p, 232-3821
- 5 F-M Symphony Chamber concert, Concordia College, Hvidsten Hall of Music, 7p, 218-233-8397
- 7 George Winston, Fargo Theatre, 8p, 239-8385
- 8 Midweek Music at the Muse: Vic Pellerano, Plains Art Museum, noon, 232-3821
- 8-9 Elements, Northern Plains Ballet, NDSU Festival Concert Hall, 231-9564
- 12 Conversations on Contemporary Art with Sandra Taylor, Plains Art Museum, 1p, 232-3821
- 12 Fall Fanfare, F-M Area Youth Symphonies, Fargo Holiday Inn 4p, 287-1289
- 13 Fall Choral Concert, NDSU Festival Concert Hall, 231-9442
- 15 Midweek Music at the Muse: Tom Roble, Plains Art Museum, noon, 232-3821
- 17-18 Pizza Pop Concert, F-M Symphony, NDSU Festival Concert Hall, 7p, 233-8397
- 17-19, 23-25 You Can't Take it With You, NDSU Askanase Auditorium, 231-9442, Th-Sa 7:30p, Su 2p, 231-9442
- 18 Marine Band concert, NDSU Festival Concert Hall, 2p, 231-9442
- 19 F-M Chamber Chorale, Marriot Hotel in Moorhead, 4p, 231-9564

20 Artsy People, Fargo Park District, RDJ Rec Center, 241-1350

22 Midweek Music at the Muse: Glenn Ginn and The Flying V's Jazz Guitars, Plains Art Museum, noon, 232-3821

22, 24, 26, 30 A Few Good Men, F-M Community Theatre, Wed-Fr 8p, Su 2p, 235-6778

23, 25, 29, 31 Nuts, F-M Community Theatre, 8p, 235-6778

24, 26 Cosi fan tutti, F-M Opera, NDSU Festival Concert Hall, Fr 8p, Su 2p, 231-9442

26 Walter Piehl, Jr. lecture, Plains Art Museum, 1p, 232-3821

29 Midweek Music at the Muse: TBA, Plains Art Museum, noon, 232-3821

30-31 Clue, Avalon Events Center, 1-800-795-5696

31 Jazz Ensemble and Jazz Combo concert, NDSU Festival Concert Hall, 7:30p, 231-9442

November

1 Art'n Around, Plains Art Museum, 10a, 232-3821

1 Chorale concert, NDSU Festival Concert Hall, 7:30p, 231-9442

1 A Few Good Men, F-M Community Theatre, 8p, 235-6778

1, 7-8, 14-15 Clue, Avalon Events Center, 1-800-795-5696

2 Nuts, F-M Community Theatre, 2p, 235-6778

2 Graduate recital, NDSU Beckwith Recital Hall, 4p, 231-9442

2 Gold Star Marching Band, NDSU Festival Concert Hall, 7:30p, 231-9442

5 Midweek Music at the Muse: TBA, Plains Art Museum, noon, 232-3821

5-6 Fine crafts demonstra-tions and sales, NDSU Alumni Lounge, 10a, 231-8239

7 Erika Luckett concert, NDSU Memorial Union Gallery, 7:30p, 231-8239

8-9 North Plain Ballet, NDSU Festival Concert Hall, Sa 7:30p, Su 4p, 231-9442

10 Baroque Festival Student Recital, NDSU Beckwith Recital Hall, 7:30p, 231-9442

11 Baroque Festival Concert, F-M Chamber Chorale, First Presbyterian Church, 231-9564

12 Midweek Music at the Muse: TBA, Plains Art Museum, noon, 232-3821

14 Woodlands and High Plains Powwow Silent Auction, NDSU Alumni Center, 231-8239

15 Baroque Festival Large Concert, NDSU Festival Concert Hall, 7:30p, 231-9442

17 American Brass Quintet, NDSU Festival Concert Hall, 7p, 231-8458

19 Midweek Music at the Muse: TBA, Plains Art

Museum, noon, 232-3821

20-23 The Rise and Fall of Little Voice, F-M Community Theatre, 7p, 235-6778

22-23 Subscription Concert #2, F-M Symphony, Sa 8p,Su 2p, NDSU Festival Concert Hall, 233-8397

26 Midweek Music at the Muse: TBA, Plains Art Museum, noon, 232-3821

27-30 The Blenders concert, NDSU Festival Concert Hall, 7:30p, 231-9442

December

2-4 Gift Nook Holiday Sale, NDSU Memorial Union Gallery, 9:30a, 231-8239

3 Noon Holiday Concert Series: pianist Darin Henze, vocalist Victoria Melchoir, flutist Liz Lyngstad, and pianist Kathy Nelson, Plains Art Museum, 232-3821

4 Noon Holiday Concert Series: Connie Hill, Nita Velo, and vocalist Sarah Morrau, Plains Art Museum, 232-3821

5 Noon Holiday Concert Series: Beethoven Trio, Plains Art Museum, 232-3821

6 Art'n Around, Plains Art Museum, 10a, 232-3821

10 Noon Holiday Concert Series: TBA, Plains Art Museum, 232-3821

11 Noon Holiday Concert Series: TBA, Plains Art Museum, 232-3821

12 Ceramic and PEARS Print Sale, NDSU Visual Arts Dept., noon, 231-8239

12 Noon Holiday Concert Series: Susie Nickell

14 Once Upon a December, Lake Agassiz Girls Choir, MSUM Weld Hall, 3p, 241-9211

17 Noon Holiday Concert Series: TBA, Plains Art Museum, 232-3821

18 Noon Holiday Concert Series: Kristin Carlson, flutist Peggy Hammerling, and pianist Leann Zong, Plains Art Museum, 232-3821

19 Noon Holiday Concert Series: vocalist Sarah Morrau and pianist Rebekka Schumaker, Plains Art Museum, 232-3821

19-20 A Holiday Tribute to Ol' Blue Eyes, Jazz Arts Group of F-M, NDSU Festival Concert Hall, 8p, 218-236-0421

GRAND FORKS

October

4 Grand Romances, GGF Symphony Orchestra, Empire Arts Center, 7:30p, 777-4090

10 Autumn Art Auction, ND Museum of Art, 777-4195

11 Elements, Northern Plains Ballet, Chester Fritz Auditorium, 777-2170

25 Empire Arts Center Great Dinners fundraiser, 746-

5500

26 Claremont Trio concert, ND Museum of Art, 2p, 777-4195

26 Music to Feed the Soul, GF Master Chorale, Sacred Heart Church, 7:30p, 777-4317

November

1-2 Russian Night, GGF Symphony Orchestra, Empire Arts Center, Sa 7:30p, Su 2p, 777-4090

December

7 On Christmas Night, GF Master Chorale, St. Michael's Church, 7:30p, 777-4317

HOPE

December

13 Old Fashion Christmas Celebration, Steele County Historical Society, 2p, 945-2394 or 610-3256

JAMESTOWN

October

4 Evening with Pam Burkhardt and Carrie Kraft, Jamestown Fine Arts Association, 8p, 251-2496

11 Alice in Wonderland Follies, Jamestown Civic Music Association event, Jamestown College Reiland Fine Arts Center, 3p, 251-2496

12 Pianist George Winston, Jamestown College Reiland Fine Arts Center, 7:30p, 251-2496

24-25, 31 The Secret Garden, Jamestown College Reiland Fine Arts Center, 7:30p, 251-2496

November

1 The Secret Garden, Jamestown College Reiland Fine Arts Center, 7:30p, 251-2496

3 Student recital, Jamestown College Reiland Fine Arts Center, 7p, 251-2496

9 Fall band concert, Jamestown College Reiland Fine Arts Center, 2p, 251-2496

10 Student recital, Jamestown College Reiland Fine Arts Center, 7p, 251-2496

17 Student recital, Jamestown College Reiland Fine Arts Center, 7p, 251-2496

17-21 Chuchumbe, various sites, 251-2496

21 Chuchumbe, Jamestown College Reiland Fine Arts Center, 7:30p, 251-2496

December

4-6 Rogers and Hammerstein Revue, Jamestown Fine Arts Association, 251-2496

8 Student recital, Jamestown College Reiland Fine Arts Center,

7p, 251-2496
12-14 Christmas Concert, Jamestown College Reiland Fine Arts Center, Fr-Sa 7:30p, Su 2p, 251-2496
20-21 Nutcracker, Northern Plains Ballet, Jamestown College Reiland Fine Arts Center, Sa 7:30p, Su 2:30p, 251-2496

LANGDON

October
12 Pianist Anders Gustafsson, United Lutheran Church, 283-5458

November
28-30 A Christmas Carol, ROXY Theater, 283-5458

December
13 Langdon Christmas Tour of Homes, Northern Lights Arts Council, 283-5458

LISBON

October
5 Tiller's Folly concert, Sheyenne Fine Arts Association, Lisbon High School Commons, 7:30p

November
9 Monroe Crossing concert, Sheyenne Fine Arts Association, Lisbon High School Commons, 7:30p

MINOT

October
4 Hostfest Concert, Minot Symphony Orchestra, MSU Ann Nicole Nelson Hall, 7:30p, 852-1900
7-11 Norsk Hostfest, State Fairgrounds, 852-2368
12 Brass Band of Minot, MSU Ann Nicole Nelson Hall, 4p
15 Maynard Ferguson concert, MSU Ann Nicole Nelson Hall, 4p
17 Pops Concert, Minot Chamber Chorale, 7p, 852-3736
18 Eastwood Park Art Sale, 10a, 838-8816
21 MSU Band, Ann Nicole Nelson Hall, 7:30p
28 MSU Choir, Ann Nicole Nelson Hall, 7:30p
31 MSU Festival of Music, Ann Nicole Nelson Hall, 3:30p

November
1 Le Soupes fundraiser, Women's Symphony League, Minot Country Club, 11a
20-23 Meanwhile Back on the Couch, Minot Area Theatrical Society, Parker Senior Center, Th-Sa 7:30p, Su 2p, 852-2290
22 Masterpiece Concert, Minot Symphony Orchestra, MSU Ann Nicole Nelson Hall, 7:30p,

852-1900
22 Nodakords Male Barbershop Chorus, Minot Civic Auditorium, 8p, 839-6114
25-30 Festival of the Season art sale and Once Upon a Christmas Tree Sale, Taube Museum of Art, 838-4445
28 Taube Museum of Art Open House, 838-4445

December
1-24 Festival of the Season art sale and Once Upon a Christmas Tree Sale, Taube Museum of Art, 838-4445
5 Brass Band of Minot, location TBA, 7:30p
7 Holiday Tour of Homes and Cookie Walk, Taube Museum of Art, 838-4445
11-14 Renaissance Christmas Feast, Minot Chamber Chorale, MSU Student Union Conference Center, Th-Sa 7p, Su 5p, 852-3736

VALLEY CITY

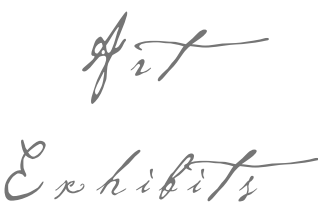
October
22-25 Bus Stop, VCSU Theatre, Vangstad Auditorium, 845-7319

December
3-6 Proof, VCSU Theatre, Theatre 320, 845-7319

WILLISTON

November
6 Smith and Adams, Williston Concert Association, 774-3601

December
4-8 The Gift of the Maji, Entertainment, Inc!, Old Armory Theater, 577-3179



Call phone numbers for more information on each exhibit.

BISMARCK-MANDAN

October
7-26 Fall Art Show, Bismarck Art and Galleries Association, 223-5986
15-Nov 10 Laura Heit Youngbird, mixed media, and Dennis Houle, paintings, BSC Gannon Gallery, 224-5520
15-Nov 10 BAGA Selections, mixed media, BSC Elsa Forde Gallery, 224-5520

November
thru 10 Laura Heit Youngbird, mixed media, and Dennis Houle, paintings, BSC Gannon Gallery, 224-5520

thru 10 BAGA Selections, mixed media, BSC Elsa Forde Gallery, 224-5520
3-28 Kimble Bromley and Paul Noot, Bismarck Art and Galleries Association, 223-5986
11-Dec 17 Painter Ben Darling, BSC Gannon Gallery, 224-5520
11-Dec 17 Student work, all media, BSC Elsa Forde Gallery, 224-5520

December
thru 17 Painter Ben Darling, BSC Gannon Gallery, 224-5520
thru 17 Student work, all media, BSC Elsa Forde Gallery, 224-5520
2-23 Gallery 522 artists, Bismarck Art and Galleries Association, 223-5986

CARRINGTON

December
1-31 Gregoire, photography, Putnam House, 652-2090

CROSBY

October
1-6 Plains Art Museum Rolling Plains Art Gallery with glassblower Jon Offutt, 965-6587

DEVILS LAKE

October
7-14 Plains Art Museum Rolling Plains Art Gallery with visual artist Linda Whitney, Devils Lake High School, 662-2640

DICKINSON

October
2-29 Faculty Showcase, DSU Mind's Eye Gallery, 483-2312

November
3-26 Paul Goble, book art, DSU Mind's Eye Gallery, 483-2312
6-9 33rd Annual Badlands Art Show, Badlands Art Association, Hospitality Inn, 225-9746 or 225-5983

December
1-19 DSU Art majors and minors, Mind's Eye Gallery, 483-2312

FARGO-MOORHEAD

October
thru 13 It's YOUR Art: Selections from the Permanent Collection, NDSU Memorial Union Gallery, 231-7900
thru 19 The Verge: Sandra Taylor, Plains Art Museum, 232-3821
thru 19 Gordon Mortensen, woodcuts, watercolors, Rourke Art Museum, 218-236-8861
thru 26 Walter Piehl, Jr. Retro-spective, Plains Art

Museum, 232-3821
1-Nov 30 Remembrance Drawings: Works by Mary Griep, Plains Art Museum, 232-3821
1-Dec 19 lo real maravilloso, visual artist Lourdes Hawley, NDSU President's Gallery-Old Main, 231-7900
1-Dec 28 Deborah Gerling, sculpture, Rourke Art Museum, 218-236-8861
1-Dec 30 Terence Larson, sculpture, Rourke Art Museum, 218-236-8861
1-Jan 11 Art on the Plains 6, Plains Art Museum, 232-3821
2-Dec 14 Mantras of Life: Woodcuts by Cecilia Lieder, Plains Art Museum, 232-3821
15-Nov 12 Lynn Newman: Points of Departure, NDSU Memorial Union Gallery, 231-7900
30-Jan 18 The Verge: Paul Wong, Plains Art Museum, 232-3821

November
thru 12 Lynn Newman: Points of Departure, NDSU Memorial Union Gallery, 231-7900
thru 30 Remembrance Drawings: Works by Mary Griep, Plains Art Museum, 232-3821
1-Dec 14 Mantras of Life: Woodcuts by Cecilia Lieder, Plains Art Museum, 232-3821
1-Dec 19 lo real maravilloso, visual artist Lourdes Hawley, NDSU President's Gallery-Old Main, 231-7900
1-Dec 28 Deborah Gerling, sculp-ture, Rourke Art Museum, 218-236-8861
1-Dec 30 Terence Larson, sculp-ture, Rourke Art Museum, 218-236-8861
1-Jan 11 Art on the Plains 6, Plains Art Museum, 232-3821
1-Jan 18 The Verge: Paul Wong, Plains Art Museum, 232-3821
19-Dec 18 NDSU Juried Student Art Exhibit, Memorial Union Gallery, 231-7900

December
thru 14 Mantras of Life: Woodcuts by Cecilia Lieder, Plains Art Museum, 232-3821
thru 18 NDSU Juried Student Art Exhibit, Memorial Union Gallery, 231-7900
thru 19 lo real maravilloso, visual artist Lourdes Hawley, NDSU President's Gallery-Old Main, 231-7900
thru 28 Deborah Gerling, sculp-ture, Rourke Art Museum, 218-236-8861
thru 30 Terence Larson, sculp-ture, Rourke Art Museum, 218-236-8861
1-Jan 11 Art on the Plains 6, Plains Art Museum, 232-3821
1-Jan 18 The Verge: Paul Wong, Plains Art Museum, 232-3821

GRAND FORKS

October
4-Nov 30 Traveling Exhibition: Snow Country Prison: Interned in North Dakota, ND Museum of Art, 777-4195
22-27 Plains Art Museum Rolling Plains Art Gallery with artist Doug McPhail, Alerus Center, 746-2375

November
thru 30 Traveling Exhibition: Snow Country Prison: Interned in North Dakota, ND Museum of Art, 777-4195
9-Jan 11 Bugs and Such, ND Museum of Art, 777-4195

December
1-Jan 11 Bugs and Such, ND Museum of Art, 777-4195

HANKINSON

November
19-24 Plains Art Museum Rolling Plains Art Gallery with artist Margo Selski, 538-4455

LANGDON

October
15-20 Plains Art Museum Rolling Plains Art Gallery with artist Richard Bonk, Langdon City Park, 283-5458

MARION

November
12-17 Plains Art Museum Rolling Plains Art Gallery with visual artist Walter Piehl, Jr., 762-4234

MINOT

October
thru 11 Julie Fonner, watercolor, pastel, Taube Museum of Art, 838-4445
1-17 The Coverlets of Norway, NW Art Center Library Gallery, 858-3264
1-31 Fred Ivar Utsi Klemetsen, photography, Taube Museum of Art, 838-4445
27-Nov 8 Brad Bachmeier, pot-tery, NW Art Center Library Gallery, 858-3264
14-Nov 22 Permanent Collection, Taube Museum of Art, 838-4445

November
thru 22 Permanent Collection, Taube Museum of Art, 838-4445
1 - 22 African artist Nyasha, Taube Museum of Art, 838-4445
3-28 Jon Olson, paintings, NW Art Center Hartnett Hall Gallery, 858-3264

December
4-31 Dan Sharbono, senior exhibit, NW Art Center Hartnett Hall Gallery, 858-3264

4-Jan 5 Margaret Rutherford, paintings, NW Art Center Library Gallery, 858-3264

TAPPEN

November
5-10 Plains Art Museum Rolling Plains Art Gallery with visual artist Sue Morrisey, 327-4256

VALLEY CITY

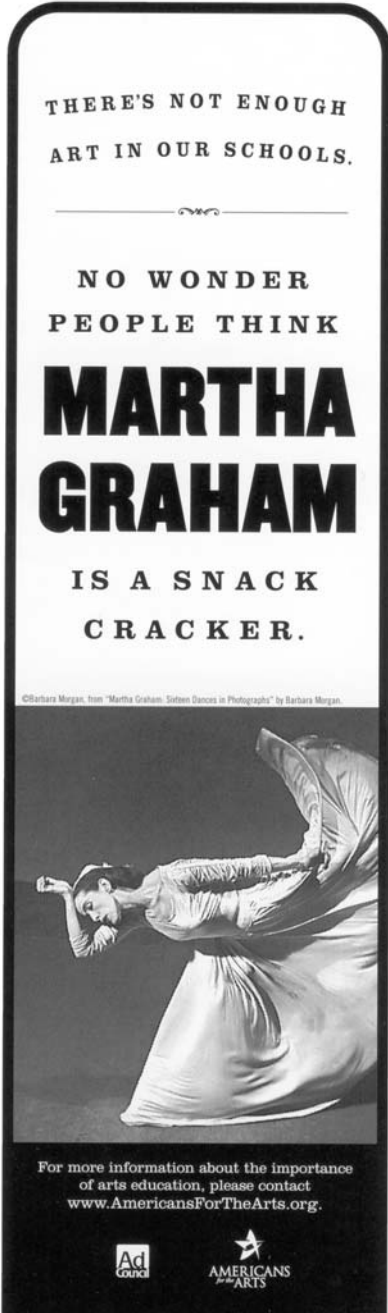
October
29-Nov 3 Plains Art Museum Rolling Plains Art Gallery with visual artists Sue Morrisey and Linda Whitney, 845-1194

November
thru 3 Plains Art Museum Rolling Plains Art Gallery with visual artists Sue Morrisey and Linda Whitney, 845-1194

WILLISTON

October
4-5 Annual Invitational Art Show, Prairie Painters Art Club, James Memorial Center, 774-3601
6-31 Views Along the Lewis and Clark Trail, Prairie Painters Art Club, James Memorial Center, 774-3601

November
1-30 Keith Donaldson, water-colors, acrylic, James Memorial Center, 774-3601



Teachers Infuse Art Into Everyday Subjects

BY MEGAN BOLDT
Associated Press

MOORHEAD, Minn. - After rolling their shoulders and stretching, the group of teachers from the Dakotas are ready.

Tracy Russo tells the elementary teachers to start dancing around the Concordia College classroom, imagining they are snowflakes twirling in the wind. The teachers are learning how to incorporate dance into their reading lessons.

"Our bodies have meaning. Words aren't the only way to express that," Russo told the group. "The bottom line is, kids are sitting still. We need to take the words off the page."

The teachers attending the seminar are from A-plus schools, a program that infuses the arts into every subject at school.

The North Carolina-based Kenan Institute for the Arts started the A-plus program in 1995 in 25 of that state's schools. North Carolina now has 44 schools in the program, and it's spreading to North Dakota, South Dakota, Arkansas and Oklahoma.

Roosevelt Elementary School in Bismarck will start the program this fall. South Dakota will have three A-plus schools this school year.

Fran Rodenburg, principal at Bismarck's Roosevelt and Riverside elementary schools, said children learn in many different ways and that the A-plus program should help more students succeed in school.

"Truthfully, not enough emphasis has been given to arts education," Rodenburg said. "The children that excel in that area have been left out."

Russo was a classroom teacher in North Carolina when her school started the A-plus program in 1995. She said the school was in a poor area with little family involvement. PTA meetings had more teachers than parents.

After the program started, more than 200 people would pack the meetings.

"We saw a community interest in

belonging," she said. "School became important to the students. And parents in turn saw school as important."

Paula Stevens, who teaches music at Howard Elementary School in Howard, SD, said this fall will be the school's second year in the A-plus program.

She said one of the biggest hurdles in starting the program was getting teachers to overcome their fears of singing or dancing. A social studies or math teacher might feel inhibited because music or dance isn't their area of expertise, Stevens said.

The program worked, she said. Students enjoyed classes more. When learning about American Indian cultures, they learned legends and stories as well as creative movements for dance.

"There were very few disciplinary problems," Stevens said. "They liked coming to school. It just raises their self esteem."

Russo said A-plus schools have done as well as or better than other public schools on student performance tests. The A-plus program also meets standards in the new federal education law called *No Child Left Behind*, she said.

Vickie Pomonis, a fourth grade teacher at Roosevelt elementary, said going to the seminar has helped her become more comfortable with the arts.

"The more experiences we have, the more I realize I don't need to be a dancer or a music expert to do this," she said.

Pomonis already is thinking about how she'll incorporate this into her classroom. Teachers learned that students don't need to look at just a map to learn about geography and topography. They can pretend they are tall like mountains, or low like plains.

It's about giving kids choices, Pomonis said. And she's already thinking of choices to offer when she teaches North Dakota history.

"Instead of telling students to build Fort Mandan, they could also choose to write a song or perform a play to demonstrate their knowledge," Pomonis said.

This article was first published in the August 24, 2003 edition of the Bismarck Tribune. Reprinted with permission of The Associated Press.

FROM "ACCESSIBILITY", PAGE 9
loaded at no charge from the NEA Web site at www.arts.gov. Complimentary paperback copies will be available the the North Dakota Statewide Arts Conference in in Jamestown, February

5-7, 2004. (For more information on the Statewide Arts Conference, Vist the North Dakota Council on the Arts (NDCA) Web site at www.discovernd.com/arts, or call the NDCA office at 701-328-7590.)

FROM "CDS", PAGE 10
CD features several stories about *Unktomi*, or Spiderman, a trickster representing human nature before we became "civilized," according to Mary Louise. She states that the issues of food, anger, group tendencies, and sex are inherent in every human being and must be kept in balance if we are to live freely to be the "kind of civilized person we are meant to be."

Mary Louise has received several national awards, including Native American Music Awards and a

National Heritage Fellowship, and has recently received a North Dakota Governor's Award for the Arts.

More information on both of these CDs (including song samples and complete track lists) and other NDCA-sponsored CDs and publications can be found under the "Additional Resources" section of the North Dakota Council on the Arts Web site, www.discovernd.com/arts. Both CDs can be purchased by contacting the NDCA office at comserv@state.nd.us or 701-328-7590.

A+ Facts and Goals

What is the long-range goal of the Dakota A+ Schools Network?

A voluntary school reform program to be known as the Dakota A+ Schools Program. Achievement of this goal will involve a multi-step process of development the following areas:

1. Awareness/Education/Advocacy
 - Arts events and programs
 - Website links and email
 - Brochures and mailings
 - State-wide conferences and meetings
 - Higher education
 - Department of Public Instruction
 - Legislature
2. Resources and Partnerships
 - Local/state arts organizations
 - School districts
 - State and local corporations and foundations
 - Community partnerships
 - Parent groups
 - Higher education
 - State agencies
 - Growth and Sustainability
 - Establish model schools that include urban, rural and tribal school districts
 - Expand the network on an ongoing basis
 - Schools commit to 2-3 master teachers
 - Leadership network for principals and master teachers
 - Professional development training
4. Evidence/Accountability/Key Findings
 - Ongoing data collection to identify effects of A+ program
 - Build on assessment research completed by North Carolina
 - Engage expertise of higher education
 - Train graduate students to conduct research
5. Administration
 - Maintain model schools and master teachers as network core
 - Establish an entity to manage the Dakota A+ Schools Network

The following is a brief list of results of a four-year study of the North Carolina A+ Schools Program conducted by the Kenan Institute for the Arts:

How do students benefit from the A+ Schools Program?

- Increased equity in access to the curriculum.
- Enriched academic environment.
- Improved attitudes, attendance, and behavior.
- Assessment results.

How do teachers benefit from the A+ Schools Program?

- Instructional change for enhanced learning opportunities.
- Richer, more educationally substantive assessment.
- Collaborative work and new leadership roles.

What are the community benefits?

- Greater parent affiliation with school.
- Increased parent participation and awareness of curriculum.
- New partnerships.

NORTH DAKOTA STATEWIDE ARTS CONFERENCE
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Prairie Arts

North Dakota Council on the Arts
North Dakota Arts Alliance/Alliance for Arts Education
1600 East Century Avenue, Suite 6
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